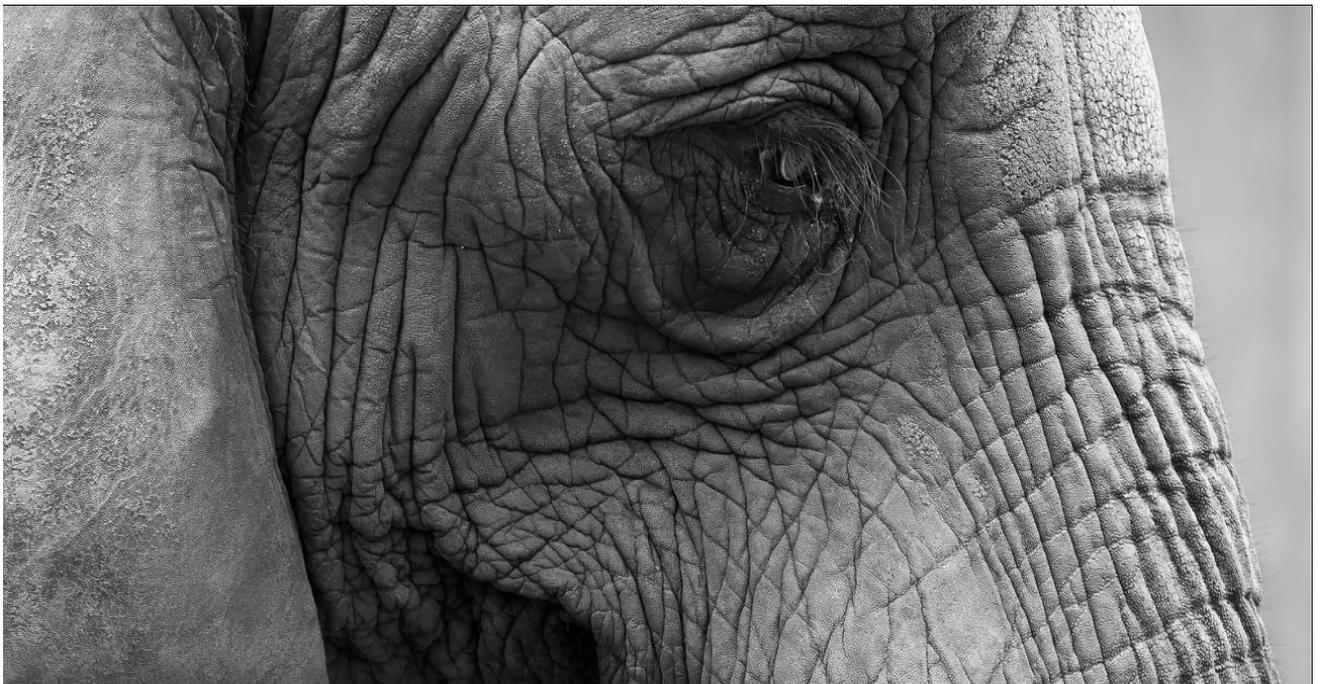


Sketch Tutorial #5 Project Supplemental Exercise!

This project is completely voluntary, but if you should choose to take it on this mission, your appreciation of elephants will increase exponentially.

(Or, at least how to assess values when working on an elephant's eye.)



Behold the Eye Of The Elephant!!!

I chose this as a Sketching subject because we are working on values and rendering animals, and the elephant's skin and texture are perfect for Charcoal rendering.

Check out the Video tutorials, and utilize your newfound value-rendering skills!!

Some helpful suggestions as you take on this sketch exercise:

-Be sure to use your Vine Charcoal for most of this Charcoal sketch.

-Notice the folds and flaps of skin textures, and try to emulate what you see. Try not to look at it as an elephant, but rather just as pure form.

(Don't try to draw what you think an elephant is supposed to look like, instead focus on exactly what is in front of you - try to get those exact folds and textures onto your page.)

-Notice how one form connects into another. How does the eye connect to the folds of skin immediately around it?

-Does your eye on your page sit in about the same place as it does in the photograph?

-Notice the slightly darker value around the elephant's eye and cheek area, and how much lighter it is overall on the top and front of his head, on his trunk and on his ear in the left corner.

-Save your Condensed Charcoal for his darkest pockets on his eyes, and the deepest folds of his skin.

-Be mindful of your light sources, and notice that a lot of his light is coming in off the right top of the page as well as generally above. Use your white Charcoal for the right-side light sources especially.

Please refer to my supply lists for which Charcoal to use, and good luck!!

(For info on my regular virtual Zoom Workshops, please refer to my Website.)

Thank you,
Andy C.

